

ARRI TRINITY

TRINITY is the flagship of the ARRI CSS range: the first hybrid stabilizer that combines classic mechanical stabilization with advanced active electronic stabilization, provided via 32 bit ARM-based gimbal technology. This combination enables uniquely fluid, wide-ranging and precisely controlled movements for unrestricted shot-making and total creative freedom.

Revolutionary new ways of operating

New angles for the operator and new storytelling options for the director and DP are opened up by TRINITY. For example, by inverting the post the camera can be moved from low to high mode during a shot; using the tilt control to look up or down during this motion is also possible.



By holding the post at 45 degrees and twisting it left or right, the camera can even look around corners, whether in low or high mode.

Fly full-size cameras and lenses

It works especially well in a compact configuration with the ALEXA Mini, TRINITY's 30 kg maximum payload and height adjustability mean that larger cameras and heavy lenses can also be supported. Full-size digital cameras such as ALEXA SXT are easily accommodated, as are film cameras such as the ARRIFLEX 235 and 416.