

Sachtler Artemis Cine/HD , camera stabilization system

Sachtler Artemis Cine/HD
<ul style="list-style-type: none"> - High-End Professional Camera Stabilization System - Quick assembling and disassembling, no tools needed - Ideal for any kind of Professional Standard or High Definition video camera, 16mm, S16mm and 35mm Film or Digital Camera - Wireless Follow Focus System, assures that everything is always in focus - Zoom control for Video lenses is also available - Tally Kit makes operating with video cameras, much easier and more comfortable - With Chroisziel Quick Lock Plate™, which is ideal for ALEXA™, there are no jitters even in running shots - Rain (Dust) Covers, assures that all equipment is safe in any weather condition - Custom made Flight Cases and Peli Cases™, assure safe and fast transport with car, airplane, ship,... - 2,4GHz Transmitter (Tx) and Reciver (Rx), assure wireless and noisless picture viewing on video assist monitor - Accesories like, D-Bracket, Low Mode Brackets for Video Cameras, Triax Cable, Chroisziel Light Weight Supports™ for Sony Video Cameras, are standard part of Artemis Cine™ package. - Huge amount of Anton Bauer Gold Mount Batteries, and three chargers, assures uninterrupted power supply for camera itself, and for any steadicam and camera accesories needed. - Power cables are aveliable for any ARRI™, RED™, PANAVISION™, MOVIECAM™ cameras, any Video Cameras and TERADEK™ transmitter. AJA™ HD10MD3 downconverter is also included in the package.

Sachtler Artemis Cine/HD – Camera Stabilizing System Specifications

artemis CINE /HD	12V/24V for SD / HD
Side to Side	SD/HD Video
Focus Bracket	Genio / Fox / C-Motion / ARRI / Scorpio / Bartech
Standard Post 16"-27"	for Cine - Cine HD - EFP
Gimbal	no tool clamp for Cine HD - Cine - EFP Pro
Sled Cine	SD Video
12 Pin System Cabel	Lemo 2B for Cine HD - Cine
Battery Mount Set	Anton/Bauer /
C Battery Bracket	Anton/Bauer
Docking Bracket	
Post Tool	
Allen Wrench	4 mm
Allen Wrench	6 mm
Allen Wrench	2 mm
Allen Wrench	1.5 mm
Camera Mounting Screws	3/8" 16

Spring arm	
Spring Arm	two arms are avelible, with 3 different set of springs. 19 kg (57.3 lbs); 23Kg (50.7lbs); 26kg (57.3 lbs)
Vest	
Cordura Vest	Artemis ACT 2

Cases / Soft Bags / Rain Covers	
Arm Softbag	cordura soft bag for artemis spring arm
Vest Soft Bag	cordura soft bag for artemis vest

Stedi Sleeve rig soft bag	cordura soft bag for artemis Cine HD / Cine / EFP Pro / EFP system
Flight Case for Sled	Custom made Flight Case for Cine Sled in Stedi Sleeve and cables
Flight Case for Vest	Custom made Flight Case for Vest and Arm
Raincover Sled	(Cine/HD)
Raincover for Spring Arm	(Cine/HD)
Raincover for Monitor	Transvideo Cine III

Stand	
"C"-Stand	detachable turtle base - maximum height 155 cm (61 inches)

Internal Tally Kit	for artemis EFP
Tally Sensor Cable	
Lower Tally Red Light	for monitor
Upper Tally Red Light	with 15 mm Rod Mount
Cable Sets	
Cine Cable Set for Cine HD & Cine	SD Video / 12V camera power
includes	
cam pwr 24V	2 pin Fisher (ALEXA, ARRI SR III & LT &435 & 535), Movicam (4Pin XLR), Panavisoin (3 Pin)
cam pwr 12V	Arri Amira, Arri ALEXA Mini (Lemo)
cam pwr 12V	RED One (lemo)
cam Pwr 12V	4 pin XLR (Video & ARRI SR I & ARRI SR II & Aaton)
Teradek 12V power	Teradak Transmitter (2 pin Lemo)
Video Cable (10") Analog	6 pin Lemo-> BNC for Cine HD/Cine only

Batteries and Chargers		
Anton/Bauer	x 10	14.4 V / 120 Wh (Li-Ion)
Anton/Bauer Quad 2702 PowerCharger	x 2	70 Watt (4 Channels)

Monitor	
Cine III Monitor Set	for Cine HD / Cine / EFP
Transvideo Cine III SuperBright	4x3 / 1200 Nits Super Bright(SD) Monitor / Pal / NTSC / 16x9, Anamorphic, 4x3 with 16x9 markers,... video modes
Transvideo Mounting Adapter	monitor mount incl. spirit bubble (for Cine III)
Telescopic Monitor Arm	incl. postclamp (for Cine HD / Cine / EFP)
Monitor Cable Analog	8pin Lemo -> BNC & 12V XLR + extension cable for Low Mode

Zoom Control	
Model	Bebob ZOE III
Features	Zoom direction control; Zoom speed wheel; record button; return button
Video Lenses	Canon; Fujinon Professional

Tx / Rx	
ISM band	2400 - 2483MHz, Video/Audio
channals	4
antena mode	dipole (omnidirectional)
demodulation method	FM
full range	EIA, CCIR, PAL, NTSC

Tx, transmitter	power input: 12V DC power consumption: 1.5W dimensions: 114 x 60 x 33mm weight: 220g
Rx, reciver	power input: 12V DC power consumption: 3.6W dimensions: 129 x 103 x 26mm weight: 180g

Wireless Follow Focus System	
Transmitter	Bartech output channels: one (1) RF Output: 902-928 MHZ Single frequency power: 7 to 15 VDC consumption: 30 Milliamps Resolution: 10-bits (1024 steps), all steps always used. Data Update Rate: 300 transmissions/second Transmission Delay: 2.7 milliseconds weight: 680 g dimensions: 178 x 89 x 76 mm
Reciver	Bartech channels: one (1) camera switch: yes connectors: Lemo type Power Consumption: 50 milliamps @ 11-17VDC (Motor off) up to 3 amps max when driving a motor Power Output to Motor: 2 amps maximum @ 18 VDC (36 watts) weight: 311 g dimensions: 114 x 89 x 38 mm
Motor	Heden, M28VP (with all type of snap-on gears)
Gimbal mount hard wire focus module	plugs directly into reciver modul
Range	aprox. 100m (above 300feet)

Igor Savatovic SOA, DOP/steadicam operator

mobile: **+971 55 3245114**

email: **igor@cinematography.ae**

url: **www.cinematography.ae**