

Sachtler Artemis EFP , camera stabilization system

Sachtler Artemis EFP

- professional camera stabilization system
- quick assembling and disassembling, no tools needed
- ideal for any kind of **professional video, 16mm, S16mm**
- if necessary the EFP setup can be upgraded **Wireless Follow Focus System with two channels**. The focus can be even controlled with operator himself, if there is need for that.
- **Zoom control for Video lenses** is also available
- **External Tally Kit** makes operating with video cameras, much easier and more comfortable
- With **Chroisziel Quick Lock Plate™**, there are no jitters with video cameras, even in running shots
- **Rain Covers**, assures that all equipment is safe in any weather condition
- **Custom made Flight Cases and Peli Cases™**, assure safe and fast transport with car, airplane, ship,...
- **2,4GHz Transmitter (Tx) and Receiver (Rx)**, assure wireless and noiseless picture viewing on video assist monitor
- Accessories like, **D-Bracket, Low Mode Brackets for Video Cameras, Low Mode Cage, Triax Cable, Chroisziel Light Weight Supports™** for Sony Video Cameras, can be added to Artemis EFP package.

Sachtler Artemis EFP – Camera Stabilizing System Specifications

<i>artemis</i> EFP	12V for SD
Side to Side (touch & go)	SD Video
Focus Bracket	Genio / Fox / C-Motion / ARRI / Scorpio / Bartech
Standard Post 16"-27"	for Cine - Cine HD - EFP
Gimbal	no tool clamp for Cine HD - Cine - EFP Pro (<i>upgraded for this EFP</i>)
Sled Cine	SD Video
12 Pin System Cabel	Lemo 2B for Cine HD - Cine – EFP
Battery Mount Set	Anton/Bauer /
C Battery Bracket	Anton/Bauer
Docking Bracket	
Post Tool	
Allen Wrench	4 mm
Allen Wrench	6 mm
Allen Wrench	2 mm
Allen Wrench	1.5 mm
Camera Mounting Screws	3/8" 16

Spring arm	
Spring Arm	19 kg (57.3 lbs)

Vest	
Cordura Vest	Artemis

Cases / Soft Bags / Rain Covers	
Arm Softbag	cordura soft bag for <i>artemis</i> spring arm
Vest Soft Bag	cordura soft bag for <i>artemis</i> vest
Steady Sleeve rig soft bag	cordura soft bag for artemis Cine HD / Cine / EFP Pro / EFP system
Flight Case for Sled	Custom made Flight Case for Cine Sled in Steady Sleeve and cables
Flight Case for Vest	Custom made Flight Case for Vest and Arm
Raincover Sled	(EFP)
Raincover for Spring Arm	(EFP)
Raincover for Monitor	Transvideo Cine III

Stand	
"C"-Stand	detachable turtle base - maximum height 155 cm (61 inches)

External Tally Kit	for <i>artemis</i> EFP
Tally Sensor Cable	
Lower Tally Red Light	for monitor
Upper Tally Red Light	with 15 mm Rod Mount
Cable Sets	
Cine Cable Set for Cine HD & Cine	SD Video / 12V camera power
includes	

Cam Pwr 12V	4 pin XLR (Video & ARRI SR I & ARRI SR II & Aaton)
Video Cable (10") Analog	SDI/RGB Video

Batteries and Chargers		
Anton/Bauer ProFormer	x 6	14.4 V / 30 Wh (Ni-Cd)
Anton/Bauer Titan T2 PowerCharger		40 Watt (2 Channels)

Monitor	
Cine III Monitor Set	for Cine HD / Cine / EFP
Transvideo Cine III	4x3 / 800 Nits High Brightness(SD) Monitor / Pal / NTSC / 16x9, Anamorphic, 4x3 with 16x9 markers,... video modes
Transvideo Mounting Adapter	monitor mount incl. spirit bubble (for Cine III)
Telescopic Monitor Arm	incl. postclamp (for Cine HD / Cine / EFP)
Monitor Cable Analog	8pin Lemo -> BNC & 12V XLR

Zoom Control	
Model	Bebob ZOE III
Features	Zoom direction control; Zoom speed wheel; record button; return button
Video Lenses	Canon; Fujinon Professional

Tx / Rx	
ISM band	2400 - 2483MHz, Video/Audio
channels	4
antenna mode	dipole (omnidirectional)
demodulation method	FM
full range	EIA, CCIR, PAL, NTSC
Tx, transmitter	power input: 12V DC power consumption: 1.5W dimensions: 114 x 60 x 33mm weight: 220g
Rx, receiver	power input: 12V DC power consumption: 3.6W dimensions: 129 x 103 x 26mm weight: 180g

Wireless Follow Focus System	<i>(optional)</i>
Transmitter	Bartech output channels: one (1) RF Output: 902-928 MHz Single frequency power: 7 to 15 VDC consumption: 30 Milliamps Resolution: 10-bits (1024 steps), all steps always used. Data Update Rate: 300 transmissions/second Transmission Delay: 2.7 milliseconds weight: 680 g dimensions: 178 x 89 x 76 mm
Receiver	Bartech channels: one (1) camera switch: yes connectors: Lemo type Power Consumption: 50 milliamps @ 11-17VDC (Motor off) up to 3 amps max when driving a motor Power Output to Motor: 2 amps maximum @ 18 VDC (36 watts) weight: 311 g dimensions: 114 x 89 x 38 mm
Motor	Heden_M28VP (with all type of snap-on gears)
Gimbal mount hard wire focus module	plugs directly into receiver modul
Range	aprox. 100m (above 300feet)

Wireless Follow Focus System (two channels)	<i>(optional)</i>
Transmitter	Seitz, Model 8710 output channels: three (3) RF Output: 72Mhz power: 11V (internal Ni-CD battery) or 12-24V (external power supply) consumption: 0.25/0.75W modulation: Narrow Band FM weight: 775g dimensions: 188 x 127 x 64mm
Receiver	Seitz, Model 8720 channels : Five analog control, pulse width output 0.94-2.10ms; camera switch: yes connectors: 9 pin "D" type, compatible with all Steadicams; 4 pin Lemo (shell #0) for Camera ON/OFF power: 8 - 25V/100mA max. weight: 245g dimensions: 112 x 62 x 33mm
Amplifier	Seitz, Model 8725 dual channel
Motor	Heden, M26P
Motor	Heden, M28VP (with all type of snap-on gears)
Range	aprox. 100m (above 300feet)

If you are interested in Igor's Steadicam Show Reel on DVD, don't hesitate to contact him:

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